



CONCORDIA
UNIVERSITY IRVINE

Concordia Wind Orchestra

with

Concordia Brass

Concordia Sinfonietta

Dr. Jeff Held, conductor

Friday, April 21 7:30 pm

CU Center

Thank you for your support of Concordia's musicians and your continued enthusiasm to hear live orchestra music in the context of Concordia's mission.

Concordia University Irvine, guided by the Great Commission of Christ Jesus and the Lutheran Confessions, empowers students through the liberal arts and professional studies for lives of learning, service and leadership.

The music of tonight's concert is presented chronologically - from start to finish you will hear a progression of 300 years of music for winds. Furthermore, all of the wind band works are considered important works in the developing canon for this orchestral medium. While the names near the end of the concert (C. Williams, Chance, McBeth) may not be as well-known as those near the beginning (Mozart, Rossini, Sousa), their importance to the development of concerted music for winds is now understood to be historically influential.

Program

CONCORDIA BRASS

Sonata No. 12 (from *Hora decima*) (1670)

J.C. Pezel (1639-1694)

c. 2'

Pezel was a member of the Leipzig Stadtpfeifer. These civic musicians had a multitude of duties, including playing a tower sonata from the Rathaus tower each morning at 10:00. This sonata is one from a collection, originally used as tower music. On the upcoming Germany tour, the Concordia Brass will be modern day Stadtpfeifer, performing this tower music from the city castle of Eisenach and in Leipzig.

CONCORDIA SINFONIETTA

Serenade No. 9 in D Major ("Posthorn"), K. 320 (1779)

W.A. Mozart (1756-1750)

V. Minuet

c. 10'

VI. Finale

This serenade was composed as Finalmusik to close out an academic year at the University in Salzburg. It was performed at the summer residence of the Prince Archbishop, the Schloss Mirabell. Then, the students would march to the university to give a repeat performance to the professors. The characteristic posthorn solo in the second trio of the Minuet provides the namesake for this music, a fitting symbol for the end of a school year since the posthorn was known to announce the departure of a coach. The Sinfonietta will perform this work on May 17 at the Schloss Hellbrunn in Salzburg.

(Please remain near your seat. There will be a brief stage change.)

CONCORDIA WIND ORCHESTRA

La Corona d'Italia - Fanfare per musica militare (1868)

Gioacchino Rossini (1792-1868)

ed. Dani Haus

c. 4'

Rossini's fame in the middle 1800s was unmatched. He was a genius of music that appealed to the masses. While known mostly for his operas, he occasionally wrote for a wind band. This is one of those occasions. Note: This piece has also been published as "Scherzo for Band."

Washington Post March (1889)

John Philip Sousa (1854-1932)

ed. Frank Byrne

c. 3'

Sousa was America's Rossini - known widely as "The March King" for writing 136 marches that brilliantly fit the wind band instrumentation. The Washington Post, one of his most widely-known marches, originated to promote an essay writing contest sponsored by the Washington Post newspaper. Since its 6/8 meter fit the most popular dance step of the day - the two-step, this march became a hugely popular hit tune throughout America and Europe.

March, Op. 99 (1944)

Sergey Prokofiev (1891-1953)

c. 3'

This march was written for a Soviet military band's radio performance in honor of International Workers' Day (May Day), one of the most important political holidays of the year.

Divertimento for Band, Op. 42 (1951)

Vincent Persichetti (1915-1987)

c. 11'

Persichetti was a major American composer, teacher, writer, and pianist in the mid-20th century. He was an important influence on many composers who studied with him at the Julliard School. Written for one of the most famous bands of the day - the Goldman Band, this work was originally conceived for symphony orchestra. However, midway through the opening movement, Persichetti realized that the strings were never going to enter!

- I. Prologue (Jordan Kirby, conductor)
- II. Song (Evan Mills, conductor)
- III. Dance (Emily Wood, conductor)
- IV. Burlesque (Morgan Coburn, conductor)
- V. Soliloquy (Anna Reiley, conductor)
- VI. March (Mason Gannaway, conductor)

(Ten minute intermission)

Fanfare and Allegro (1956)

Clifton Williams (1923-1976)

c. 7'

The Ostwald Award is a (mostly) annual award given by the American Bandmasters Association in recognition of the best composition for wind band in the previous year. The inaugural winner was this work by Clifton Williams, a virtuoso horn player, composer, theorist, conductor, and teacher who spent most of his career at the University of Texas and the University of Miami.

Variations on a Korean Folk Song (1966)

John Barnes Chance (1932-1972)

c. 8'

Another Ostwald Award winner, this piece was inspired by the composer's time in Korea as a member of the 8th U.S. Army Band in the late 1950s. There, he encountered the beloved folk song, "Geen Arrirang" ("Long Horizon"). The song is about a woman who does not want the man she loves to leave her. Chance, who studied composition with Clifton Williams at the University of Texas, dedicated this piece to his wife. It is his best-known work, and its creative use of percussion started a movement to utilize a fuller range of percussion instruments in the wind band.

Masque (1968)

Francis McBeth (1933-2012)

c. 8'

Masque was commissioned for the dedication of the Fine Arts Center at the State College of Arkansas. McBeth was a beloved conductor and composer (also influenced by Clifton Williams) who taught for 39 years at Ouachita Baptist University in Arkansas. I particularly enjoy programming McBeth because I fondly remember his lectures and playing under his baton during my master's degree studies.



Musicians of the Concordia Orchestras

Dr. Jeff Held, conductor

violin I

*Heidi Fleischbein *San Diego, CA / Music*

violin II

*Josephine Thompson *Placentia, CA / Mathematics*

Hannah Gagon *Mesa, AZ / Music*

Kylee Yoshikawa *Tustin, CA / Psychology*

Gavin Wilmoth *Tustin, CA / Music*

Melissa Cantrell

Arwyn Yim *Honolulu, HI / Communication Studies*

viola

*Fernanda Van Atta *Livermore, CA*

Alice Fackler *Duarte, CA / English*

Chad Godinez *Corsicana, TX / Psychology*

Kiersten Natzic *Big Bear Lake, CA / Healthcare Mgt*

cello

*Elisa Younger *Midway City, CA / Economics*

Jillian May *Snohomish, WA / Athletic Training*

string bass

*Ivan Talancon *San Diego, CA / Music*

Luca Azuma *Rancho Santa Margarita, CA / Hist. of Political Thought*

Matthew Murphy *Laguna Niguel, CA / Music*

flute

*Amelia Carroll *Fort Collins, CO / Humanities & Fine Arts*

Lynnea Marlatt *Minnetrissa, MN / International Studies*

Kyra Lecakes *Bayside, NY / Psychology*

Cassandra Forero *Palm Springs, CA / Biology*

oboe

*Michelle Caldwell *Midlothian, TX / Physics*

bassoon

*Kaitlyn McArdle *Rancho Cucamonga, CA / Music*

clarinet

*Joshua Horton *Reno, NV / Music*

^Phoebe Weaver *Scottsdale, AZ / Chemistry*

Andrew Phanthumchinda *Bellflower, CA / Music*

contrabass clarinet

*Zineb Fikri *South Gate, CA / Music*

alto saxophone

*^Morgan Coburn *Irvine, CA / Music*

Fitzmikhail Adarne *San Francisco, CA / Exercise Sport Science*

trumpet

*Ben Hunter '14 *Teacher Credential, M.A. Education*

^Mason Gannaway *Silverado, CA / Music*

^Mary McQuistan *Valentine, NE / English*

Anton De La Cruz *Orange, CA / Music*

Chase Uden *Cedarburg, WI / Athletic Training*

Adam Fulmizi *Orange Coast College*

flugelhorn

*Joseph Holcomb '15 *Riverside, CA / Teacher Credential*

horn

Justin Solis '12 *CUI faculty*

Naomi Resendez *West Covina, CA / Business Admin.*

Trinity King '06

trombone

*Owen Duncan *Fargo, ND / Music, Pre-Seminary*

^Jacquelyn Hirzel *Fullerton, CA / Physics, Mathematics*

bass trombone

Nathan Fulmizi *Orange Coast College*

Euphonium

*Tamlyn Kurata *Alea, HI / Art*

Richard Lewis *Irvine, CA / History of Political Thought*

Jonah Kaufmann *Orange, CA / Christian Ed. Leadership*

tuba

Bernard Hoffrogge *Paradise, CA / Business Admin.*

Anthony Lenzy *Houston, TX / Music*

percussion

*^Robert Stegman *Belle Mead, NJ / Business Admin.*

^Natalie Bartels *Puyallup, WA / Music*

^Lizbeth Aleman *Cathedral City, CA / Liberal Arts*

Shelby Swartz *Santa Clarita, CA / English*

^Evan Mills *Folsom, CA / Music*

^Jonathan Geidel *Hesston, KS / Humanities & Fine Arts*

Librarian - Johnathan Sumner '18 *Norwalk, CA / Music*

*principal

^graduating senior

additional musicians:

Jessica Geels, piccolo

Michael Miller '14, E-flat clarinet (CUI faculty)

Elizabeth Low-Atwater, bassoon (CUI faculty)

About the Ensembles and Conductor

The **Concordia Brass** is comprised of brass and percussion musicians from the Concordia Wind Orchestra and Sinfonietta to perform works for worship services, concerts, and special occasions.

The **Concordia Sinfonietta** was founded in 2011 (Dr. Jeff Held, conductor). It has quickly become established as a second premier orchestra at Concordia (with the Concordia Wind Orchestra). The Sinfonietta performs a wide array of music, ranging from Baroque chamber music to large scale Romantic symphonies to modern compositions. In May 2017, it will join The Concordia Choir for a tour of Germany marking the 500th anniversary of the Reformation. This tour will include a concert at the historic Castle Church in Wittenberg, where the Reformation began.

The Sinfonietta rehearses on Tuesday and Thursday evenings. String and wind sectionals are also regularly scheduled.

Founded in 2005, when Jeff Held began at Concordia University, the **Concordia Wind Orchestra** has developed into a formidable college ensemble. It utilizes orchestral instrumentation, meaning nearly all parts in the ensemble are not doubled. This arrangement results in clarity of sound, an espressivo style, and independent musicianship. The CWO is a unique confluence of students ranging from high achieving music performance majors to non-majors who want to perform at a high level as an avocation. All students at Concordia carry a heavy academic commitment through their majors and Concordia's renowned Enduring Questions & Ideas core curriculum (www.cui.edu/core). In this rigorous academic and musical environment, Concordia students practice and prepare for lives of learning, excellence, service, and leadership. The CWO rehearses twice per week and performs extensively throughout the school year.

Jeff Held is the Director of Orchestral Activities at Concordia University Irvine. He is an assistant dean in the College of Arts and Sciences, leader of the growing and thriving Arts Division. He joined the faculty of Concordia University in 2005 and established most of the existing orchestral instrument program at the university.

Dr. Held received the Doctor of Musical Arts in Music Education from Boston University. His research interest was comparing learning atmospheres for music majors between large and small universities. He received a master's degree from The American Band College at Southern Oregon University and an undergraduate degree in music from Valparaiso University. In addition, he completed the Lutheran Teaching Colloquy from Concordia University Irvine. His career began as band director and music department chairman at Orange Lutheran High School, where he established a prominent concert band, jazz band, and handbell ensemble. At Concordia, Held has established a reputation of excellence for his innovative sacred concerts with wind orchestra and voices, clever family pops concerts, implementation of new music for wind band in worship, and his work as a board member of Lutheran Music Program (which produces Lutheran Summer Music Academy and other music programs).



Academic & Music Scholarships

Concordia's musicians, on average, receive some of the most generous financial aid packages available at the university because they stack academic and music scholarships. If you have interest in Concordia University, please complete the music scholarship interest form at www.cui.edu/music. Questions and audition requests should be directed to auditions@cui.edu. All university students have the same access to the top music and academic scholarships, regardless of major. Scholarships are still available for entry in Fall 2017.

Fast Facts - Music at Concordia

- The Music Program includes 7 full-time professors, 25 adjunct professors, a full-time staff accompanist, 2 support staff professionals, and 20-30 student workers
- Concordia has 2 orchestras, 2 jazz ensembles, a commercial music ensemble, 4 choirs, 4 worship bands, 4 handbell ensembles, and many chamber ensembles, including the Americana Ensemble (traditional string band music: bluegrass, etc.).
- 186 students performed in ensembles in Fall 2016. Almost all of them received a music scholarship. Student participation is on a growth trend that projects having 250 students involved by Fall 2020.
- 47 music majors were enrolled in Fall 2016, which is record enrollment.
- A new music building featuring ensemble rehearsal rooms, recital space, private lesson studios, classrooms, practice rooms, and a recording studio suite is planned to open in late 2018.

*FIND MORE GREAT CONCORDIA CONCERTS AT
www.cui.edu/gomusic OR www.facebook.com/concordiairvinearts*

Future Plans for Music and Christ College



Part of Concordia's master plan includes campus updates that keep pace with current teaching philosophies. One of those improvements is a new Music, Worship and Theology building. Funded by private donations, the proposed 37,500 square foot building will be home to the Music Department and Christ College, Concordia's School of Theology, Philosophy, Classical Languages and Church Vocations.

Designed as two buildings connected by a common outdoor courtyard, the music wing will include an orchestra hall, choral practice rooms, a professional recording studio, music library, faculty studios, and student practice rooms. To learn how you can support the proposed Music, Worship and Theology building, visit www.cui.edu/giving.

Upcoming Orchestral Performances

Saturday, April 22 5:00p (CU Arena)

The string section of the Concordia Sinfonietta will augment the band and singers on some jazz standards at this year's Gala of Stars. *Tickets may be purchased at <http://www.cui.edu/giving/gala>.*

Sunday, April 30 5:00p (CU Center)

Student Anna Reiley, who has served as principal pianist for the Concordia Wind Orchestra for four years, will present her Senior Recital. She will be joined by the Concordia Wind Orchestra for a rousing performance of Gershwin's *Rhapsody in Blue*.

Free admission.

Friday, May 5 4:00p (CU Center)

The Concordia Sinfonietta and The Concordia Choir will present its Germany Tour program in celebration of the 500th anniversary of the Reformation. We will be performing in Germany and Salzburg on a 10 day tour, leaving the following week. Don't miss this special concert featuring music by Praetorius, Bach, Mendelssohn, and our new Dan Forrest commission on "A Mighty Fortress", presented at a rare midday time - a great excuse to end the work week a little early!

Tickets (\$8/\$10/students free) may be purchased at the door, or in advance at www.cui.edu/gomusic.

You can also hear the Concordia Wind Orchestra at this year's commencement ceremonies on Saturday, May 6!